

CV

Grace Weir

Website: www.graceweir.com

Born Dublin, Ireland 1962.

Education:

1996-97 M.Sc. in Interactive Digital Media, Trinity College, Dublin

1980-84 National College of Art and Design, Dublin

Selected Exhibitions:

2024

More than a feeling, [DeLeón](#), Bath, UK

Soanyway online magazine, [Issue Seventeen](#)

2023

For every line, a point not on it, [Galleria Alessandra Bonomo](#), Rome, Italy (solo exhibition)

The history of light, curated by Belinda Quirke, [Solstice Arts Centre](#), Navan, Ireland (solo)

For every line, a point not on it, Festival dei Due Mondi 66, Sala Pegasus, Spoleto, Italy (screening)

For every line, a point not on it, [Maxxi - Museo nazionale delle art del XXI secolo](#), Rome (screening)

2022

Why be an artist? (after Leigh Hobba and Noel Sheridan), an exhibition and film project by Oisín Byrne and Vaari Claffey, NCAD, Dublin, Ireland

Made X NW, curated by Ruth Carroll, The Dock, Carrick-on-Shannon, Ireland.

2021

A Reflection on Light, Butler Gallery, Kilkenny, Ireland

To the Edge of Time, curated by Thomas Hertog and Hannah Redler, The Leuven University Library Galleries, KU Leuven, Belgium

Song of Songs, curated by Rachel Thomas, Unit London, London UK

Fade to Black, curated with Joe Walker, for Black Church Print at The Library Project, Dublin

2020

Blow Up I: Experiments in Photography, Laure Genillard, London, UK

Material legacies, aemi & Docs Ireland, Belfast Film Festival

Gallery 3 Screenings, Douglas Hyde Gallery, Dublin

2019

Time tries all things, Gallery at the Institute of Physics, London UK (solo)

When is Now?, Wäinö Aaltonen Museum of Art – Turku City Art Museum, Finland

2018

Dialogues with A Collection, Laure Genillard, London, UK

Artists' Books Program, Mahler and LeWitt Studios, Spoleto, Italy

Critics page, curated by Jo Melvin, The Brooklyn Rail, Nov 2018

A Visibility Matrix, curated by Sven Anderson and Gerard Byrne, Douglas Hyde Gallery, Dublin, Ireland;

Le Printemps de Septembre, Toulouse, France; *Void*, Derry, NI.

Prism: The art and science of light, The Glucksman, Cork, Ireland

2017

As Above, So Below: Portals, Visions, Spirits & Mystics, curated by Rachael Thomas and Sam Thorne, Irish Museum of Modern Art, Dublin, Ireland

Unfolded, Laure Genillard, London, UK (solo)

Fifteen people present their favourite book, curated by Jo Melvin, Mahler and LeWitt Studios, Spoleto, Italy

Cf' or *'The Inaugural Autonomous Biennale'* curated by Jeanette Doyle, The Research Pavilion Venice

Wider than the sky, curated by Simon Morley, Artspace Boan 1942, Seoul

2016

We are the centre for curatorial studies, curated by Paul O'Neill, Hessel Museum, Bard, New York, USA

We are the (Epi)center..., P-Exclamation, New York, NY USA

The Universe Cleft To The Core, DeLeón, Bath, UK

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In the darkroom-the making of a document, Im/Material conference, Chelsea College of Art and Design, London, UK (lecture-performance)

PLATOvideo06 - *Modernism*, curated by Jen Kkratochvil, Gallery of Ostrava, Czech Republic

A reflection on light, Trinity Creative Projects, Trinity College Dublin (performance)

A past still to come, Schrödinger Lecture Theatre, Trinity College Dublin (lecture-performance)

Landskrona Foto: View Ireland, Landskrona Museum, Sweden

2015

3 different nights, recurring, curated by Rachael Thomas, Irish Museum of Modern Art, Dublin, Ireland (solo, catalogue)

The Meta-perception Club, Centre Culturel Irlandais, Paris, France

2014

Hydra School Projects, Hydra, Greece

Parallel Visions, F.E. McWilliam Gallery, Banbridge, Down, UK

2013

Super 8, Museum of Modern Art, Rio de Janeiro, Brazil

OneOnOneOnOne, Science Gallery, Dublin

2012

Time out of Mind, Irish Museum of Modern Art, Dublin, Ireland

Making time - an artist's talk with an absent physicist but a philosopher present, Irish Museum of Modern Art, Dublin (lecture-performance)

Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenia

Super 8, Yerba Buena Center for the Arts, San Francisco, USA

Super 8, Künstlerhaus Berlin, Germany

I.M.M.A.- ginary Space, Wexford Arts Centre

Circling the square, Gracelands, EVA International, Limerick, Ireland (performance)

2011

The dissolution of time and space, Kunstverein Ludwigsburg, Germany (catalogue)

Apertures & Anxieties at the RHA Gallagher Gallery, Dublin, Ireland (catalogue)

Super 8, Christopher Grimes Gallery, LA, USA

Substance abuse, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland

Gravity, Crawford Art Gallery, Cork, Ireland

2010

Déjà vu, The Dock, Carrick-on-Shannon, Leitrim, Ireland (solo)

What happens next is a secret, Irish Museum of Modern Art, Dublin, Ireland

I'm Spartacus, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland

Brittanica and other stories, Killruddery Film Festival, Bray, Wicklow, Ireland

Sacred, The Dock Offsite, Enniskillen, Co. Fermanagh, Northern Ireland

2009

The Golden Bough: In my own time, Dublin City Gallery, The Hugh Lane, Ireland (solo, catalogue)

Folly, Gracelands, Dromahair, Leitrim, Ireland

2008

Loop '08, Fundacio Miro, Barcelona Spain

Discussions in Contemporary Sculpture, The Dock Carrick-on-Shannon, Ireland

Singing the real, Royal Hibernian Academy, Dublin, Ireland

Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City - BAMOIC, Beijing China

Gracelands, Dromahair, Leitrim, Ireland

2007

In my own time, The Science Museum, London, UK (solo, catalogue)

Dust defying gravity, Furini Arte Contemporanea, Arezzo Italy (solo)

Singing the real, Iziko South African National Gallery, Capetown, South Africa

Blackboxing, Project Arts Centre, Dublin, Ireland

The last blue sky, Mother's Tankstation, Dublin, Ireland

2006

The Square Root of Drawing, Temple Bar Gallery Dublin, Ireland

Up on the Greenfort, Cinemobile, Sligo, Ireland

Sight Unseen, Howth station, Dublin, Ireland

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Feint magazine, The commitment issue, Dublin, Ireland

2005

Himmelsbilder, Dommuseum zu Salzburg, Austria
Biennale! Artist film and video, Temporary/contemporary, London, UK
Dashanzi International Arts Festival, Beijing;
BizArt, Shanghai;
Tankloft Art Center, Chongqing;
Redskyart Space, Haikou China
The coffee cup caustic, Feint and Gallery for One, Dublin, Ireland (solo)
The West, as metaphor, Royal Hibernian Academy, Dublin, Ireland
Rooms for waiting in, Galway Arts Centre, Galway, Ireland
Street Archaeology, PS squared, Belfast, Northern Ireland
Sight Unseen, Dublin Airport; Axis Arts centre Ballymun, Dublin, Ireland
Red, White, Blue, Spencer Brownstone Gallery, New York, USA

2004

A Fine Line, The Experimental Art Foundation, Adelaide, Australia (solo)
Missing Time, Agnès b. cinema, Hong Kong,
Tir na nOg, Irish Museum of Modern Art, Dublin, Ireland
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
Retreat, Citylights, Melbourne Australia

2003

A Fine Line, Cornerhouse, Manchester; Newlyn Art Gallery, Penzance, UK (solo, catalogue)
Meanwhile Elsewhere, Percy Miller Gallery, London, UK (solo)
The Edge of Science, Sun Valley Center for the Arts, Idaho USA
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
As Heavy as the Heavens, Kunsthallen Brandts Klaedefabrik, Denmark
Permaculture, Project Arts Centre, Dublin, Ireland
Affinities, Broadstone, Dublin, Ireland
Web3D Art 2003, Cornerhouse, Manchester, UK

2002

Around Now, John Curtin Gallery, Perth, Australia (solo, catalogue);
Model Arts and Niland Gallery, Sligo, Ireland (solo, catalogue)
Something Else, Turku Art Museum, Finland;
Amos Anderson Art Museum, Helsinki Finland;
Oulu City Art Museum Finland;
Joensuu Art Museum Finland
Locws International 2, Swansea, Wales
Flights of Reality, Kettles Yard, Cambridge; Turnpike Gallery, Leigh, UK

2001

Around Now, Irish pavilion, 49th International Venice Biennale, Venice, Italy (solo, catalogue)
Are we there yet?, Glassbox, Paris France
Video Jam, Palm Beach ICA, Florida, USA
The Last Lines of Waiting, Fenderesky Gallery, Belfast, Northern Ireland
Above, Fenton Gallery, Cork, Ireland
Propositions, Locks Gallery, Philadelphia, USA

2000

Around Now, Royal Hibernian Academy, Dublin, Ireland (solo, catalogue)
The Sea and the Sky, Beaver College Art Gallery, Philadelphia; RHA Gallery, Dublin, Ireland
Tracking – in search of objects, Artemesia Gallery, Chicago, USA
In-Consistency, Arthouse, Dublin, Ireland

1999

Freeze, Arthouse, Dublin, Ireland
Utopias, Douglas Hyde Gallery, Dublin, Ireland
MultiplesX2, Temple Bar Gallery, Dublin, Ireland
The Grotesqueness of Desire, InsideArt Gallery, Chicago, USA
Contemporary Art Works from the Arts Council Collection,
Ormeau Baths Gallery, Belfast; City Gallery of Art, Limerick; Arthouse, Dublin, Ireland

1998

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8 Cities – Temple Bar International Print Show, Arthouse, Dublin, Ireland

1997

Graduate Show, Douglas Hyde Gallery, Dublin, Ireland
Banquet Show, RHA Gallagher Gallery, Dublin, Ireland

1996

Man on Houston St., Temple Bar Gallery, Dublin, Ireland (solo, catalogue);
Fenderesky Gallery, Belfast, Northern Ireland;
Model Arts Centre, Sligo, Ireland
Babel: Multimedia – the connection conflict, Massana Fine Arts, Barcelona, Spain
EVA '96, City Gallery of Art, Limerick, Ireland
Sligo Connections, Model Arts Centre, Sligo, Ireland
Crossover, Arthouse, Dublin, Ireland

1993

Fields of Vision – Works by Contemporary Irish Artists, Trout Gallery, Pennsylvania, USA
New Work, Fitzwilton Square, Dublin, Ireland

1992

Encounters with Diversity, PSI, New York, USA

1991

2nd Annual Victor Treacy Award Show, Butler Gallery, Kilkenny, Ireland
Art Inc., Guinness Hop Store, Dublin, Ireland

1991

Phase, Triskel Arts Centre, Cork; City Gallery of Art, Limerick, Ireland (solo, catalogue)
C.O.E., Claremorris, Mayo, Ireland
EVA '87, City Gallery of Art, Limerick, Ireland
S.A.D.E., Crawford Art Gallery, Cork, Ireland

1990

Phase, Temple Bar Gallery, Dublin, Ireland (solo, catalogue)

1989

Timescales, Project Arts Centre, Dublin, Ireland (solo)

Selected Commissioned Projects:

2021-24 *Cold Winter Tree*, Vantage Business Park, Fingal County Council, Dublin
2018-19 *Time tries all things*, commission by The Institute of Physics, London UK
2015 *Apertures*, commission by the School of Physics, Trinity College Dublin
2008 *Transect*, film commission by Lough Boora Parklands, Ireland
2007 *From here to*, new media installation commissioned by GMIT, Galway, Ireland
2006 *Up on the Greenfort*, film commission by Unravelling Developments, Sligo Borough Council, Ireland
2005 *Sight unseen*, collaboration with Graham Parker, film commission by Breaking Ground, Dublin, Ireland
2003 *Dust defying gravity*, film commission by Cornerhouse, Manchester, UK
2003 *Bending spacetime in the basement*, film commission by Cornerhouse, Manchester UK.
2001 *Little Bang*, web-project commission by NIFCA, the Nordic Institute for Contemporary Art, Helsinki
2001 *Cloud*, web-project commission and installation, 5th Storehouse, Dublin
2001 *1000 Silver Limpets*, public art commission, Bundoran, Co. Donegal
2000 *Boat Act Place*, public art commission, Sligo Town Hall, Sligo
1997 *Binary*, public art commission, O.P.W., Longford
1996 *Cloud Star Boat Map*, public art commission, Viking Centre, Temple Bar, Dublin

Selected Awards:

2021 Artist-in-Residence, Gallery of Photography Ireland, Dublin
2012 - 2015 Artist-in-Residence, Trinity College Dublin
2006 Artist-in-residence, St. John's College, Oxford
2005 Represented Ireland, 49th International Venice Biennale
2005 Elected to Aosdana, Ireland
1994 Artist-in-Residence, Virginia Center for the Arts, USA
1991 - 1992 Fellowship, P.S. I Contemporary Art Center, NY USA

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Selected Bibliography:

Dowker, Fay, *Becoming*, **Time Tries All Things**, Institute of Physics, London, UK.

Evans, Victoria, *Future Perfect* (2015), **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Garde, Ruth, *Capturing time on film*, **Time Tries All Things**, Institute of Physics, London, UK.

Gilbourne, Rachael, *Scripts, jolts, lucidity*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Harper, Graham M, *Collecting the Light of Betelgeuse*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Levin, Janna, *Time Moves On*, **In my own time**, Science Museum, London, ISBN 978 1 900747 63 9

Mac Giolla Léith, Caoimhín, *Taking time and making space*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

McKee, Francis, *Cherry Blossom Time*, **In my own time**, Science Museum, London
ISBN: 978 1 900747 63 9

McKee, Francis, *Double Slo-mo, Quantum Zeno*, **3 different nights, recurring**, IMMA
ISBN: 978-1-909792-15-9

McKee, Francis, *Experimental Conversations*, **A fine line**, Cornerhouse, Manchester,
ISBN 0948797681

Parker, Graham, *The shaggy dog in the river*, **A fine line**, Cornerhouse, Manchester; UK
ISBN: 0948797681

Ride, Peter, *Viewed From The Side*, **A fine line**, Cornerhouse, Manchester, ISBN: 0948797681

Sheridan, Noel, **Around Now** RHA Gallery, Dublin

Thorne, Sam, *Out of the Darkness*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Thomas and Weir, *Conversation*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Articles, Reviews and Interviews:

Bentivegna, Marco & Meinzer, Nina, [The wings of time](#), *Nature Physics* 15 , 305–305, April 2019

Carey-Kent, Paul, [Recommended London Art Exhibitions](#), *ArtLyst*, February 2019

Tipton, Gemma, [Time Tries All Things](#), *The Irish Times*, Feb 16 2019

Brooks, Michael, [Time Tries All Things](#), *New Scientist*, Jan 30 2019

Westall, Mark, [Interview](#), *Fad Magazine*, Jan 21 2019

Hall, Tom, [Radio Interview](#), *Monocle Weekly*, Issue 498, Jan 20 2019

Gibbons, Gertrude, [Special Insert - Lost in Spoleto](#), *Soanyway magazine*, Volume 2 Issue Two, Jan 2019

Broome, Henry, [Studio International](#), Nov 2017

Gilchrist, Kylie, [ArtForum Critics' Picks](#), Oct 2017

Harbison, Isobel, [Frieze Review](#), April 2016

Tipton, Gemma, [Weir science: a stellar artistic voyage that poses big questions](#), *The Irish Times*, Jan 21, 2016

Tipton, Gemma, [ArtForum Critics' Picks](#) 2016

Kelly-Murphy, Aidan, *LeCool Dublin*, Dec 2015

Down by the Dougie, *Grace Weir at the IMMA*, Dec 2 2015

Point 101, *Artist of the Month - Grace Weir*, Nov 15 2015

Thorne Sam, *In conversation with Sam Thorne and Rachael Thomas*, *3 different nights, recurring*, IMMA Talks, 2015

Neil, Ken, *Grace Weir in 'Time Out of Mind: Works from the IMMA Collection'*, 2012

Lack, Jessica, *Artist of the week*, 39, *The Guardian*, 2009

AAI, Mulhall, Stephen (Editor), *Building Material*, *Art and Architecture*, Issue 19, 2009

Garvey, Jane, *Radio 4 Woman's hour interview*, 2007

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Woodger, Clint, Artlink, Vol 24 no. 4, 2004
Santacatterina, Stella, Flash Art, July-September, 2003
Huffman, Kathy Rae, Grace Weir: A Fine Line, Cornerhouse, Manchester, catalogue, 2003
Groom, Simon, Flights of Reality, Kettle's Yard, Cambridge, catalogue, 2002
Clancy, Luke, ArtReview, July/August, 2002
Tan, Eugene, Contemporary, January, 2002
Dunne, Aidan, The Irish Times, July 9, 2002
Murphy, Patrick T. La Biennale de Venezia, 49th Esposizione Internazionale D'Arte, catalogue, 2001
Lillington, Karlin, Clouds, Wired magazine, Nov 2001
Tipton, Gemma, Circa No. 96, 2001
Griffin, Tim, The Grotesqueness of Desire, insideART Gallery, Chicago, catalogue, 2000
Dunne, Aidan, The Irish Times, September 28, 2000
Lauterbach, Ann, Tracking (in search of objects), Artemesia Gallery, Chicago, catalogue, 2000
Sheridan, Noel, Around now. Royal Hibernian Academy, Dublin, catalogue, 2000
Ruane, Medb, The Sunday Times (UK), October 1, 2000
Hutchinson, John, Utopias, Douglas Hyde Gallery, catalogue, 1999
Cunningham, Michael, review, The Irish Times, April 20, 1998
New Media Notes <http://www.artisireland.com/nmn/pdf/dec0197.pdf>, 1997
Cunningham, Michael, Circa No 77, 1996
Kiang, Tanya, Man on Houston St., Temple Bar Gallery, catalogue, 1996