

## Grace Weir

### Website:

[www.graceweir.com](http://www.graceweir.com)

Born Dublin, Ireland 1962.

### Education:

1996-97 M.Sc. in Interactive Digital Media, Trinity College, Dublin

1980-84 National College of Art and Design, Dublin

### Selected Exhibitions:

- 2018 *Dialogues with A Collection*, Laure Genillard, London, UK  
*Artists' Books Program*, Mahler and LeWitt Studios, Spoleto, Italy  
*Critics page*, curated by Jo Melvin, The Brooklyn Rail, Nov 2018  
*A Visibility Matrix*, curated by Sven Anderson and Gerard Byrne  
Douglas Hyde Gallery, Dublin, Ireland  
*Prism: The art and science of light*, The Glucksman, Cork, Ireland
- 2017 *As Above, So Below: Portals, Visions, Spirits & Mystics*, curated by Rachael Thomas and Sam Thorne, Irish Museum of Modern Art, Dublin, Ireland  
*Unfolded*, Laure Genillard, London, UK (solo)  
*Fifteen people present their favourite book*, curated by Jo Melvin, Mahler and LeWitt Studios, Spoleto, Italy  
*Cf' or 'The Inaugural Autonomous Biennale'* curated by Jeanette Doyle, The Research Pavilion Venice  
*Wider than the sky*, Artspace Boan 1942, Seoul
- 2016 *We are the centre for curatorial studies*, curated by Paul O'Neill, Hessel Museum, Bard, New York, USA  
*We are the (Epi)center...*, P-Exclamation, New York, NY USA  
*The Universe Cleft To The Core*, DeLeón, Bath, UK  
*In the darkroom-the making of a document*, Im/Material conference, Chelsea College of Art and Design, London, UK (lecture-performance)  
*PLATOvideo06 - Modernism*, curated by Jen Kkratochvil, Gallery of Ostrava, Czech Republic  
*A reflection on light*, Trinity Creative Projects, Trinity College Dublin (performance)  
*A past still to come*, Schrödinger Lecture Theatre, Trinity College Dublin (lecture-performance)  
*Landskrona Foto: View Ireland*, Landskrona Museum, Sweden
- 2015 *3 different nights, recurring*, curated by Rachael Thomas, Irish Museum of Modern Art, Dublin, Ireland (solo, catalogue)  
*The Meta-perception Club*, Centre Culturel Irlandais, Paris, France
- 2014 *Hydra School Projects*, Hydra, Greece  
*Parallel Visions*, F.E. McWilliam Gallery, Banbridge, Down, UK
- 2013 *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil  
*OneOnOneOnOne*, Science Gallery, Dublin
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland  
*Making time - an artist's talk with an absent physicist but a philosopher present*, Irish Museum of Modern Art, Dublin (lecture-performance)  
*Art Stays*, 10th Festival of Contemporary Art, Ptuj, Slovenia  
*Super 8*, Yerba Buena Center for the Arts, San Francisco, USA  
*Super 8*, Künstlerhaus Berlin, Germany  
*I.M.M.A.- ginary Space*, Wexford Arts Centre  
*Circling the square*, Gracelands, EVA International, Limerick, Ireland (performance)
- 2011 *The dissolution of time and space*, Kunstverein Ludwigsburg, Germany (catalogue)  
*Apertures & Anxieties* at the RHA Gallagher Gallery, Dublin, Ireland (catalogue)  
*Super 8*, Christopher Grimes Gallery, LA, USA  
*Substance abuse*, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland  
*Gravity*, Crawford Art Gallery, Cork, Ireland

- 2010 *Déjà vu*, The Dock, Carrick-on-Shannon, Leitrim, Ireland (solo)  
*What happens next is a secret*, Irish Museum of Modern Art, Dublin, Ireland  
*I'm Spartacus*, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland  
*Brittanica and other stories*, Killruddery Film Festival, Bray, Wicklow, Ireland  
*Sacred*, The Dock Offsite, Enniskillen, Co. Fermanagh, Northern Ireland
- 2009 *The Golden Bough: In my own time*, Dublin City Gallery, The Hugh Lane, Ireland (solo, catalogue)  
*Folly* Gracelands, Dromahair, Leitrim, Ireland
- 2008 *Loop '08*, Fundacio Miro, Barcelona Spain  
*Discussions in Contemporary Sculpture*, The Dock Carrick-on-Shannon, Ireland  
*Singing the real*, Royal Hibernian Academy, Dublin, Ireland  
*Through the Lens: New Media Art from Ireland*, Beijing Art Museum of Imperial City - BAMOIC, Beijing China  
*Gracelands*, Dromahair, Leitrim, Ireland
- 2007 *In my own time*, The Science Museum, London, UK (solo, catalogue)  
*Dust defying gravity*, Furini Arte Contemporanea, Arezzo Italy (solo)  
*Singing the real*, Iziko South African National Gallery, Capetown, South Africa  
*Blackboxing*, Project Arts Centre, Dublin, Ireland  
*The last blue sky*, Mother's Tankstation, Dublin, Ireland
- 2006 *The Square Root of Drawing*, Temple Bar Gallery Dublin, Ireland  
*Up on the Greenfort*, Cinemobile, Sligo, Ireland  
*Sight Unseen*, Howth station, Dublin, Ireland  
*Feint magazine*, The commitment issue, Dublin, Ireland
- 2005 *Himmelsbilder*, Dommuseum zu Salzburg, Austria  
*Biennale! Artist film and video*, Temporarycontemporary, London, UK  
*Dashanzi International Arts Festival*, Beijing; *BizArt*, Shanghai; *Tankloft Art Center*, Chongqing; *Redskyart Space*, Haikou China  
*The coffee cup caustic*, Feint and Gallery for One, Dublin, Ireland (solo)  
*The West, as metaphor*, Royal Hibernian Academy, Dublin, Ireland  
*Rooms for waiting in*, Galway Arts Centre, Galway, Ireland  
*Street Archaeology*, PS squared, Belfast, Northern Ireland  
*Sight Unseen*, Dublin Airport; *Axis Arts centre* Ballymun, Dublin, Ireland  
*Red, White, Blue*, Spencer Brownstone Gallery, New York, USA
- 2004 *A Fine Line*, The Experimental Art Foundation, Adelaide, Australia (solo)  
*Missing Time*, Agnès b. cinema, Hong Kong,  
*Tir na nOg*, Irish Museum of Modern Art, Dublin, Ireland  
*Necessary Journeys*, Temple Bar Gallery Dublin, Ireland  
*Retreat*, Citylights, Melbourne Australia
- 2003 *A Fine Line*, Cornerhouse, Manchester; *Newlyn Art Gallery*, Penzance, UK (solo, catalogue)  
*Meanwhile Elsewhere*, Percy Miller Gallery, London, UK (solo)  
*The Edge of Science*, Sun Valley Center for the Arts, Idaho USA  
*Necessary Journeys*, Temple Bar Gallery Dublin, Ireland  
*As Heavy as the Heavens*, Kunsthallen Brandts Klaedefabrik, Denmark  
*Permaculture*, Project Arts Centre, Dublin, Ireland  
*Affinities*, Broadstone, Dublin, Ireland  
*Web3D Art 2003*, Cornerhouse, Manchester, UK and <http://www.web3dart.org>
- 2002 *Around Now*, John Curtin Gallery, Perth, Australia (solo, catalogue)  
*Model Arts and Niland Gallery*, Sligo, Ireland (solo, catalogue)  
*Something Else*, Turku Art Museum, Finland; *Amos Anderson Art Museum*, Helsinki Finland; *Oulu City Art Museum* Finland; *Joensuu Art Museum* Finland  
*Locws International 2*, Swansea, Wales  
*Flights of Reality*, Kettles Yard, Cambridge; *Turnpike Gallery*, Leigh, UK
- 2001 *Around Now*, Irish pavilion, 49<sup>th</sup> International Venice Biennale, Venice, Italy (solo)  
*Are we there yet?*, Glassbox, Paris France  
*Video Jam*, Palm Beach ICA, Florida, USA  
*The Last Lines of Waiting*, Fenderesky Gallery, Belfast, Northern Ireland  
*Above*, Fenton Gallery, Cork, Ireland  
*Propositions*, Locks Gallery, Philadelphia, USA
- 2000 *Around Now*, Royal Hibernian Academy, Dublin, Ireland (solo, catalogue)

- The Sea and the Sky*, Beaver College Art Gallery, Philadelphia; RHA Gallagher Gallery, Dublin, Ireland  
*Tracking – in search of objects*, Artemesia Gallery, Chicago, USA  
*In-Consistency*, Arthouse, Dublin, Ireland  
1999 *Freeze*, Arthouse, Dublin, Ireland  
*Utopias*, Douglas Hyde Gallery, Dublin, Ireland  
*MultiplesX2*, Temple Bar Gallery, Dublin, Ireland  
*The Grotesqueness of Desire*, InsideArt Gallery, Chicago, USA  
*Contemporary Art Works from the Arts Council Collection*, Ormeau Baths Gallery, Belfast; City Gallery of Art, Limerick; Arthouse, Dublin, Ireland  
1998 *8 Cities – Temple Bar International Print Show*, Arthouse, Dublin, Ireland  
1997 *Graduate Show*, Douglas Hyde Gallery, Dublin, Ireland  
*Banquet Show*, RHA Gallagher Gallery, Dublin, Ireland  
1996 *Man on Houston St.*, Temple Bar Gallery, Dublin, Ireland (solo); Fenderesky Gallery, Belfast, Northern Ireland (solo); Model Arts Centre, Sligo, Ireland (solo, catalogue)  
*Babel: Multimedia – the connection conflict*, Massana Fine Arts, Barcelona, Spain  
*EVA '96*, City Gallery of Art, Limerick, Ireland  
*Sligo Connections*, Model Arts Centre, Sligo, Ireland  
*Crossover*, Arthouse, Dublin, Ireland  
1993 *Fields of Vision – Works by Contemporary Irish Artists*, Trout Gallery, Pennsylvania, USA  
*New Work*, Fitzwilton Square, Dublin, Ireland  
1992 *Encounters with Diversity*, PS1, New York, USA  
1991 *2<sup>nd</sup> Annual Victor Treacy Award Show*, Butler Gallery, Kilkenny, Ireland  
*Art Inc.*, Guinness Hop Store, Dublin, Ireland  
1991 *Phase*, Triskel Arts Centre, Cork; City Gallery of Art, Limerick, Ireland (solo, catalogue)  
*C.O.E.*, Claremorris, Mayo, Ireland  
*EVA '87*, City Gallery of Art, Limerick, Ireland  
*S.A.D.E.*, Crawford Art Gallery, Cork, Ireland  
1990 *Phase*, Temple Bar Gallery, Dublin, Ireland (solo, catalogue)  
1989 *Timescales*, Project Arts Centre, Dublin, Ireland (solo)

#### Selected Commissioned Projects:

- 2015 *Apertures*, commission by the School of Physics, Trinity College Dublin  
2008 *Transect*, film commission by Lough Boora Parklands, Ireland  
2007 *From here to*, new media installation commissioned by GMIT, Galway, Ireland  
2006 *Up on the Greenfort*, film commission by Unravelling Developments, Sligo Borough Council, Ireland  
2005 *Sight unseen*, collaboration with Graham Parker, film commission by Breaking Ground Ballymun, Dublin, Ireland  
2003 *Dust defying gravity*, film commission by Cornerhouse, Manchester, UK  
2003 *Bending spacetime in the basement*, film commission by Cornerhouse, Manchester UK.  
2001 *Little Bang*, web-project commission by NIFCA, the Nordic Institute for Contemporary Art, Helsinki, Finland  
*Cloud*, web-project commission and installation, 5th Storehouse, Dublin  
*1000 Silver Limpets*, public art commission, Bundoran, Co. Donegal  
2000 *Boat Act Place*, public art commission, Sligo Town Hall, Sligo  
1997 *Binary*, public art commission, O.P.W., Longford  
1996 *Cloud Star Boat Map*, public art commission, Viking Centre, Temple Bar, Dublin

#### Selected Awards:

- 2012 - 2015 Artist-in-Residence, Trinity College Dublin  
2006 Artist-in-residence, St. John's College, Oxford  
2005 Represented Ireland, 49th International Venice Biennale  
2005 Elected to Aosdana, Ireland  
1994 Artist-in-Residence, Virginia Center for the Arts, USA  
1991 - 1992 Fellowship, P.S.1 Contemporary Art Center, NY USA

### **Selected Bibliography:**

Evans, Victoria, *Future Perfect* (2015), **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Gilbourne, Rachael, *Scripts, jolts, lucidity*, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Harper, Graham M, *Collecting the Light of Betelgeuse*, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Levin, Janna, *Time Moves On, In my own time*, Science Museum, London, ISBN 978 1 900747 63 9

Mac Giolla Léith, Caoimhín, *Taking time and making space*, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

McKee, Francis, *Cherry Blossom Time, In my own time*, Science Museum, London  
ISBN: 978 1 900747 63 9

McKee, Francis, *Double Slo-mo, Quantum Zeno*, **3 different nights, recurring**, IMMA  
ISBN: 978-1-909792-15-9

McKee, Francis, *Experimental Conversations, A fine line*, Cornerhouse, Manchester,  
ISBN 0948797681

Parker, Graham, *The shaggy dog in the river, A fine line*, Cornerhouse, Manchester, UK  
ISBN: 0948797681

Ride, Peter, *Viewed From The Side, A fine line*, Cornerhouse, Manchester, ISBN: 0948797681

Sheridan, Noel, *Around Now* RHA Gallery, Dublin

Thorne, Sam, *Out of the Darkness*, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Thomas and Weir, *Conversation*, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

### **Reviews and Interviews:**

Broome, Henry, [Studio International](#), Nov 2017

Gilchrist, Kylie, [ArtForum Critics' Picks](#), Oct 2017

Harbison, Isobel, [Frieze Review](#), April 2016

Tipton, Gemma, [Weir science: a stellar artistic voyage that poses big questions](#), The Irish Times, January 21, 2016

Tipton, Gemma, [ArtForum Critics' Picks](#) 2016

Kelly-Murphy, Aidan, [LeCool Dublin](#), Dec 2015

Down by the Dougie, [Grace Weir at the IMMA](#), Dec 2 2015

Point 101, [Artist of the Month - Grace Weir](#), Nov 15 2015

Thorne Sam, [In conversation with Sam Thorne and Rachael Thomas](#), 3 different nights, recurring, IMMA Talks, 2015

Neil, Ken, [Grace Weir in 'Time Out of Mind: Works from the IMMA Collection'](#), 2012

Lack, Jessica, [Artist of the week, 39](#), The Guardian, 2009

AAI, Mulhall, Stephen (Editor), [Building Material](#), Art and Architecture, Issue 19, 2009

Garvey, Jane, [Radio 4 Woman's hour interview](#), 2007

Woodger, Clint, [Artlink](#), Vol 24 no. 4, 2004

Santacatterina, Stella, [Flash Art](#), July-September, 2003

Huffman, Kathy Rae, [Grace Weir: A Fine Line](#), Cornerhouse, Manchester, catalogue, 2003

Groom, Simon, [Flights of Reality](#), Kettle's Yard, Cambridge, catalogue, 2002

Clancy, Luke, [ArtReview](#), July/August, 2002

Tan, Eugene, [Contemporary](#), January, 2002

Dunne, Aidan, [The Irish Times](#), July 9, 2002

Murphy, Patrick T. [La Biennale de Venezia, 49th Esposizione Internazionale D'Arte](#), catalogue, 2001

Lillington, Karlin, [Clouds](#), Wired magazine, Nov 2001

Tipton, Gemma, Circa No. 96, 2001  
Griffin, Tim, The Grotesqueness of Desire, insideART Gallery, Chicago, catalogue, 2000  
Dunne, Aidan, The Irish Times, September 28, 2000  
Lauterbach, Ann, Tracking (in search of objects), Artemesia Gallery, Chicago, catalogue, 2000  
Sheridan, Noel, Around now. Royal Hibernian Academy, Dublin, catalogue, 2000  
Ruane, Medb, The Sunday Times (UK), October 1, 2000  
Hutchinson, John, Utopias, Douglas Hyde Gallery, catalogue, 1999  
Cunningham, Michael, review, The Irish Times, April 20, 1998  
New Media Notes <http://www.artisireland.com/nmn/pdf/dec0197.pdf>, 1997  
Cunningham, Michael, Circa No 77, 1996  
Kiang, Tanya, Man on Houston St., Temple Bar Gallery, catalogue, 1996